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✓ JAN -4 1922

✓ " BOOMERANG BILL " ✓

✓ Photoplay in 6 reels ✓

✓ From the story by Jack Boyle ✓

✓ Scenario by Doty Hobart ✓

✓ Directed by Tom Terriss ✓

✓ Author of the photoplay (under Sec. 62)
International Film Service Co. Inc. of the U. S. ✓

BOOMERANG BILL

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The Cast

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Boomerang Bill, a gunman	Lionel Barrymore
Annie	Marguerite Marsh
Annie's mother	Margaret Seddon
Terrence O'Malley, a policeman	Frank Shannon
Tony, the Wop, a gangster	Matthew Betts
Chinaman	Charlie Fong
Chinese Girl	(Harry Lee
) Miriam Battista
	(Helen Kim

A young man is about to yield to the temptation of aiding in a crooked job in order to buy his girl furs, when he meets Officer O'Malley, who points to the passing figures of Boomerang Bill, his Chinese girl companion and his dog, and tells him the story of Bill's career, to head him from temptation.

Boomerang Bill, so-called because he always comes back for more in a fight, is a Chicago gunman, who goes to New York to wait until the storm provoked by his last crime blows over. He wanders into a dance hall, but finds he is not particularly welcome. Into the same dance hall comes Annie, with a girl companion. Tony, the Wop, a gangster, notices Annie, and admiring her winsome beauty, insists that she dance with him. She refuses and he drags her toward the floor.

Bill runs to her rescue. He and Tony fight desperately and the latter is beaten. There is turmoil and the crowd rushes to avenge Tony. Bill finds the electric light switch, throws the hall in darkness, makes his way down the back of the building, re-enters by the front door and announces to all that he is back and ready to take on anyone who wants a chance to fight with him. Tony, the Wop, cringes and leaves with his gang.

A few nights later Bill enters a cheap restaurant for a midnight meal. Behind the desk acting as cashier he finds Annie, whom he had not seen since he rescued

her from Tony, the Wop. He is haunted by the lovely face of the girl.

Annie and Bill become fast friends and Bill visits Annie's home where he meets Annie's mother, an invalid. Bill decides to quit his life of crime and get an honest job. He obtains work on a new building operation and then Annie tells him that her mother is ill and will die unless she gets enough money to go to the country as the doctor orders.

This is a great spiritual crisis for Bill. The only alternative before him is to perform "one last crime" for the sake of the girl he loves. Bill robs a bank and flees to a Chinese laundry where he has made friends with a cute little Chinese girl, the daughter of the proprietor. The laundryman hides Bill in the cellar just before the police, put on Bill's trail by Tony, the Wop, reach the shop. The Chinese child reveals his hiding place to the police and after a trial, Bill is sentenced to ten years. Annie is nearly heart-broken but promises to wait for him. One day Annie tells him that her mother is in a desperate condition and that she must leave the city. A young mining engineer wishes to marry her and take her and her mother to the mountains. What should she do? After a struggle, Bill tells her to marry the man and there is a heart-breaking goodbye.

Bill dreams of his release and a reunion with Annie, who he believes is not happy with her husband and wants Bill only. At last the prison doors open for Bill and he hurries to Annie's mountain home, having traced her thru her old neighbors. He walks silently to a window of her cottage and peeping thru the curtain finds her lovingly tending a baby. Then her husband enters and her greetings leaves no doubt in Bill's mind that Annie's wounds have healed and that she is happy in her new life.

Silently Bill leaves. The picture flashes back to O'Malley telling the story to the young man on a park bench. O'Malley again points to Boomerang Bill, now a broken old man, with a peddler's pack, wandering thru the park with his

Chinese girl companion. The youth, deeply touched by the story, assures O'Malley that he is resolved to find work of which he need not be ashamed.

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